



Gratis Künstlerexemplare für Tanzorchester

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HAPPY VINDOBONA

Medley von Walter Schwanzer

Vindobona Marsch & Zauber der Montur im James Last Style

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUIISA, GEMA etc. eintragen.

HAPPY VINDOBONA

ALTSAXOPHON 1
BEAT MARSCH

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

9 *ff* *f* **A**

17 1. 2.

24 *ff* **B**

34 1. 2.

42 **C** 3 **D** *mf*

52

60 **E** 2

69

77 3

87

95 *ff* **FINE**

101 **F** 1 1. 3 2. 3 **D.S. AL FINE**

HAPPY VINDOBONA

ALTSAXOPHON 2
BEAT MARSCH

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

9 *ff* *f* [A]

17 1. 2.

24 *ff* [B]

34 1. 2.

42 [C] 3 [D] *mf*

52

60 [E] 2

69

77 3

87

95 *ff* FINE

101 [F] 1. 3 2. 3 D.S. AL FINE

HAPPY VINDOBONA

TENORSAXOPHON 1

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

A 1x TACET

ff

f

8

2

2

1. 2. SPIELN

f

20

2.

28

36

1. 2.

44

C

D

f

mf

56

4

f

68

3

78

86

3

ff

95

FINE

F

4

105

1. 2.

mf

f

D.S. AL FINE

HAPPY VINDOBONA

TENORSAXOPHON 2

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

ff

f

1x TACET

1 2 SPIELLEN

f

20

28

36

44

f

mf

56

4

f

68

3

78

86

95

ff

FINE

4

105

mf

f

D.S. AL FINE

HAPPY VINDOBONA

BARITONSAXOPHON

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

The musical score is written for Baritone Saxophone in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It features several first and second endings, marked with '1.' and '2.'. There are also sections marked 'A', 'B', 'C', 'D', 'E', and 'F'. A section marked 'A' is labeled '1x TACET'. A section marked 'E' contains a repeat sign with a double bar line. The piece concludes with 'FINE' and 'D.S. AL FINE'.

HAPPY VINDOBONA

TROMPETE 1

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

9 *ff* *f* **A**

17 1. 2. *ff*

25 **B**

34 1. 2.

42 **C** 3 **D** *mf*

51

59 **E** 2 *f*

68

76 3

86 (Pos.) *ff*

94 *ff* FINE

101 **F** 1 1. 3 2. 3 *f* D.S. AL FINE

HAPPY VINDOBONA

TROMPETE 2

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

9 *ff* *f* **A**

17 1. 2. *ff*

25 **B**

34 1. 2.

42 **C** 3 **D** *mf*

51

59 **E** 2 *f*

68

76 3

86 (Pos.) *ff* FINE

94 *ff*

101 **F** 1. 3 2. 3 *f* D.S. AL FINE

HAPPY VINDOBONA

TROMPETE 3

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

9 *ff* *f* **A**

17 1. 2. *ff*

25 **B**

34 1. 2.

42 **C** 3 **D** *mf*

51

59 **E** 2 *f*

68

76 3

86 (Pos.)

94 *ff* **FINE**

101 **F** 1 1. 3 2. 3 **D.S. AL FINE**

HAPPY VINDOBONA

TROMPETE 4

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

9 *ff* *f* **A**

17 1. 2. *ff*

25 **B**

34 1. 2.

42 **C** 3 **D** *mf*

51

59 **E** 2 *f*

68

76 3

86 (Pos.)

94 *ff* **F** FINE

101 1. 3 2. 3 **D.S. AL FINE**

HAPPY VINDOBONA

POSALUNE 1

BEAT MARSCH

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

7 *ff* **A** 1x TACET 1

17 1. SPIELEN 2. *f*

25 **B** 2 *ff*

36 1. 2. *f*

44 **C** **D** 5 *f* *mf*

55 **E** 4 *f*

67 3 *f*

78

86 3 *ff* FINE **F** 4 *mf*

96 *mf*

107 2. *f* **G** *mf* **H** *f*

D.S. AL FINE

HAPPY VINDOBONA

POSALUNE 2

BEAT MARSCH

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It features several first and second endings, marked with '1.' and '2.'. There are also sections marked 'A', 'B', 'C', 'D', 'E', and 'F'. A section starting at measure 17 is labeled 'SPIELLEN'. The score concludes with a double bar line and the instruction 'D.S. AL FINE'. The piece ends with a *f* dynamic marking.

HAPPY VINDOBONA

POSAUNE 3

BEAT MARSCH

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

7 *ff* **A** 1. x TACET *f* 1

17 1. 2 SPIELEN 2. *f*

25 **B** 2 *ff* 2 2

36 1. 2.

44 **C** *f* **D** 5 *mf*

55 4 *f* **E**

67 3

78

86 3 *ff* FINE **F** 4 *mf* 1.

107 2. *f* **G** D.S. AL FINE

HAPPY VINDOBONA

BASS

BEAT MARSCH

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

9 *ff* **A**

17 1. 2.

25 **B**

33 *ff* 1.

41 2. **C**

49 *f* **D**

57 *mf*

65 **E**

73 *f*

81

89

97 *FINE ff* **F**

105 1. 2. **D.S. AL FINE**

mf

HAPPY VINDOBONA

(POTPOURRI)

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

DRUMS

BEAT MARSCH

The musical score is written for drums in a 2/4 time signature. It consists of 11 staves of music, each with a measure number and a dynamic marking. The score includes various rhythmic patterns, repeat signs, and first/second endings. The dynamics range from *mf* to *ff*. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.S. AL FINE".

9 *ff* 5 6 7 8 9 *f* 10 11 12 1. 2 3 4

18 2. 1. 2.

25 2 3 4 5 6 7 8 9

34 *ff* 10 11 12 1. 2.

42 1

49 *mf* 2 3 4 5 6 7 8 9 10

59 11 12 13 14 15 2 3

68 4 5 6 7 8 9 10 11 12 13

78 14 1 2 3 4 5 6

87 7 8 9 10 11 2 3

96 4 5 6 FINE 2 3 4

105 1. 2. D.S. AL FINE

HAPPY VINDOBONA

GITARRE

(POTPOURRI)

BEAT MARSCH

ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

The sheet music is written for guitar in a single system with 12 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is a potpourri of a march, featuring various chords and rhythmic patterns. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*. It contains several first and second endings, marked with '1.' and '2.'. There are also repeat signs and a 'FINE' marking. The piece concludes with a double bar line and the instruction 'D.S. AL FINE'. Chord symbols are placed above the staff lines, and some notes are marked with accents (^) or slurs.

HAPPY VINDOBONA

PIANO (POTPOURRI) ZUSAMMENSTELLUNG & ARRANGEMENT WALTER SCHWANZER

BEAT MARSCH

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three flats (B-flat major). Measure 1 starts with a fortissimo (*ff*) dynamic. Chords are indicated as D^b, D^b, A^b7, and D^b. A first ending bracket labeled 'A' spans measures 4 and 5.

Musical score for measures 6-11. Chords are indicated as D^b, D^o, and E^bM.

Musical score for measures 12-16. A chord of A^b7 is indicated in measure 14.

Musical score for measures 17-20. A first ending bracket labeled '1.' spans measures 17-20. A chord of D^b is indicated in measure 18.

Musical score for measures 21-24. A second ending bracket labeled '2.' spans measures 21-24. Chords are indicated as A^b7, D^b, A^b7, and D^b. The piece concludes with a fortissimo (*ff*) dynamic.

25 **B**

Chords: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb Eo

31

Chords: FM, Bb7

37 1. 2.

Chords: Eb, Bb7

43 **C**

Chords: Eb, Bb7, Eb, f Eb, Cb, Eb, Eb, Cb, Eb mf

49 **D**

Chords: Eb, Bb7, Eb, Bb7

55

Musical score for measures 55-60. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols Eb, Eb7, and Eb are indicated below the bass line.

61

Musical score for measures 61-66. A double bar line with repeat dots is placed above the staff at measure 61. A square box containing a treble clef is positioned above the staff at measure 62. Chord symbols Eb, F7, Eb, Eb, and Eo are indicated below the bass line. A dynamic marking of *f* is present above the right hand in measure 64.

67

Musical score for measures 67-72. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Chord symbols Eb7 and Eb are indicated below the bass line.

73

Musical score for measures 73-78. The right hand features a melodic line with some rests. Chord symbols Eb, Eo, Eb, and F7 are indicated below the bass line.

79

Musical score for measures 79-84. The right hand continues with a melodic line. Chord symbols Eb, Eb, Eo, and Eb7 are indicated below the bass line.

85

Musical score for measures 85-91. The piece is in a minor key with a 4/4 time signature. The right hand features a melodic line with eighth notes and a final half-note chord. The left hand provides a steady accompaniment of eighth notes. Chords Eb and Ab are indicated.

92

Musical score for measures 92-97. The right hand continues the melodic line with eighth notes. The left hand accompaniment includes chords Ab, 8b7, Eb, and 8b7. A dynamic marking of *ff* is present.

98

Musical score for measures 98-104. Measure 98 is marked with *f*. A double bar line with a repeat sign follows. A box labeled "FINE" is above measure 100. The score continues with measures 101-104, including chords Eb, 8b7, and Eb.

105

Musical score for measures 105-108. Measure 105 is marked with *mf*. A first ending bracket labeled "1." spans measures 106-108. Chords 8b7 and Eb are indicated.

109

Musical score for measures 109-114. A second ending bracket labeled "2." spans measures 109-114. Chords C7, F7, and 8b are indicated. The piece concludes with a double bar line and a repeat sign.

D.S.
AL FINE